**16º Cosquin International Independent Film Festival**
**Córdoba – Argentina**

Terms and conditions to participate in the ninth edition of the Cosquin International Independent Film Festival.

The purpose of the Festival is to become a new way to promote independent films bringing together Cosquin spectators and other spectators from its surrounding new proposals regarding film and audiovisual language.
The opportunity to open up new spaces and projection screens in the entire country is a way to circulate films, short films and other audiovisual material making them available to spectators that, otherwise, would not have access to such material. The creation of this new projection screen, which is the First Cosquin International Film Festival, seeks to take to the region new points of view that year after year are generated in different parts of Argentina and the world.

Furthermore, FICIC aims to make accessible audiovisual productions done in Cosquín and other regions in Argentina. Apart from counting with a promotion platform, these new films can connect spectators making them become a part of the experience.

Cinema is Art, it involves teamwork and communication. It also helps create identities as individuals and as a community. FICIC aims to contribute, generating new instances of communication and debate, another element in the creation of our cultural and social identity. /

**1.- OBJECTIVES:**
The Cosquin International Independent Film Festival focuses on generating a new space to promote independent films from the Cosquin region, Argentina and the world which have been produced outside the traditional industrial way.
Motivate and promote productions in search of new languages, techniques and narrative structures, investigating in this way alternatives to the classic formats that rule today.
Promote audiovisual productions created in Argentina which reflect different points of view.
Contribute to the generation of different debates related to the themes that take part in each section of the festival.
Coordinate presentations and conferences with professionals of the audiovisual world to help form filmmakers, technicians and producers.

**2.- DATE OF THE COMPETITION**: It will take place April - May 2027.
**3.- PLACE**: Cosquín – Córdoba - Argentina. /

**4.- CATEGORIES OF THE CONTEST**
**I Long Fiction Films:** - Fiction Film: Official competition for fiction films. These include local Argentine films or foreign films with a minimum duration of 60 minutes.
**II Long Documentary Films:** Official competition for documentaries. These include local Argentine films or foreign films with a minimum duration of 60 minutes.
**III Short film:** Official competition for Argentine and foreign films that develop any genre. The maximum duration of the film must be of 30 minutes including credits.

**5.- GENERAL CONDITIONS OF APPLICATION**
a) Those works completed within the period January 2024 and February 2027 inclusive, that have not participated in the previous editions of the International Festival of Independent Cinema of Cosquín, may participate.
b) The works received for the competition in the different categories will be pre-selected.
c) To participate in each of the categories, the filmmakers can access online shipping only./

**6.- SUBMISSION OF MATERIAL, RULES, AND REGISTRATION DATES**

Materials must be submitted via the Movibeta or Festhome platforms. (at the filmmaker's discretion).

**THE FESTIVAL RECOMMENDS ONLINE SUBMISSION. PLATFORMS**

You will access the interface created by these platforms specifically for FICIC, where you can upload your film and complete the registration form.

(The festival charges a registration fee only for international applicants; please check the platform for the specific amount, in addition to the platform's own service fees.)

Thanks to an agreement between the festival and these platforms, registration fees for Argentine directors are waived across all categories (Feature Films and Short Films).

Once you have uploaded your film and completed the form, your entry for FICIC is finalized, and you may be considered for the relevant categories. Please consult the FAQ section on each platform for information regarding accepted file formats. For any questions or concerns, we recommend contacting the platforms directly—they can guide you through the submission process.

a) **Submissions will be accepted until January 30, 2027.**

b) The selection of works will be announced on the official website. Those selected will be notified via email at the address provided during registration.

The festival is under no obligation to provide reasons for non-selection.

d) Once a work has been pre-selected, the rights holder must provide a copy for screening at the festival. For foreign films, Spanish subtitles must be included:

I. Feature Film: .mov H.264 data file (1920x1080)

II. Short Film: .mov H.264 data file (1920x1080)

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**7. CONTEST JUDGES**

a) The contest judges will be professionals of the audiovisual area, arts and national/international culture.
b) If a person is involved in one of the production pieces in the contest, they will not be able to be contest judges.
c) The decision the judges reach will be final.

**8.- PRIZES**

The festival will grant the following prizes:

- Best Long Fiction Film Prize
- Best Long Documentary Film Prize
- Best Short Film Prize
- Best Regional Production Prize (productions done integrally in the Argentine territory. Will not be eligible for competition in this category co productions with other countries and foreign films). OPTIONAL
- Honorable Mention Award & Audience Award

**9.- SUBMISSION OF COPIES**

a) The cost to send in the production piece will be paid by the contestant. The material received will be kept by the organizers of the Cosquin International Independent Film Festival as part of the audiovisual heritage archive, which can be used to promote, without lucrative intent in exhibitions, forums, festivals, among others, prior communication to their owners.
b) The festival does not cover exhibition costs

**10.- RESPONSIBILITY OF MATERIAL SUBMITED**

a) The Cosquin International Independent Film Festival will not be responsible for the damages or loss that may take place during the shipping of the copies submitted to the contest.
b) In case the damage is severe or loss takes place during the development of the contest and while the organizers have a hold of the film, the organizers will cover the cost of replacing the copy, in the same format and quality of the film received only if this situation is informed by the owner in a formal notice during the event./

**11.- NON CONFORMING REQUISITES**

The productions received that do not comply with the conditions to participate in the contest and the preselection requisites will not be admitted for competition./

**12.- ACCEPTANCE OF TERMS AND CONDITIONS-TRANSFERING RIGHTS**

Inscription un FICIC implies acceptance of the present terms and conditions and transferring rights to screen the material presented to promote the present edition as well as future editions of the festival from the day the material has been selected.
Together with the signature of these terms and conditions, the owner/owners of the production piece accept to transfer the rights to screen and reproduce the material in FICIC Cosquín, FICIC Buenos Aires, and to promote the festival./

**13.- RIGHTS OF PARTICIPATING PRODUCTIONS**

1) Participants manifest being the unique and real owners of the audiovisual material they present in the festival, either in case they are the authors or transfer their rights towards it. In case their declared statement is false and are not the owners of the production piece, the responsibility that any actions from third parties may cause will be faced by the contestant who presented the film and FICIC will not respond towards third party claims.
2) Participants declare they have total rights towards the production piece presented.

3) Participants declare that FICIC will not respond for any claims regarding ownership of the production piece or lack of authorization regarding the rights over the film presented./

**14.- MODIFICATIONS**

Terms and conditions may be modified without previous notice.//